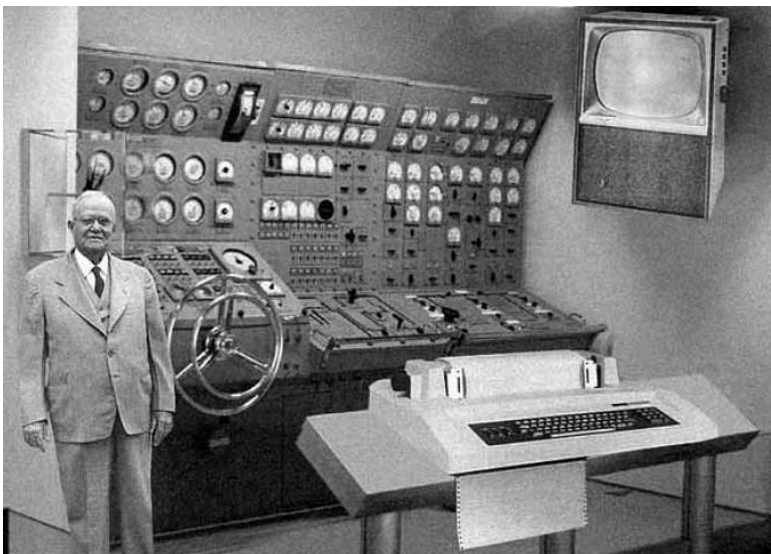


# doing research amongst technologies

multimedia, multiple methods  
and research practice today



*Doing research amongst technologies* is a Summer Term 2011 (5 May - 7 July) workshop exploring the possibilities and uncertainties of conducting postgraduate research today. It focuses on providing workshop participants with a sampling of innovative research that creatively employs or interrogates 'technologies', highlighting possible practical applications while also provoking epistemological and theoretical questions about the nature of technology within research practice.

Participation in this workshop series is FREE and open to all postgraduate students at Birkbeck as well as the other University of London colleges; but registration is essential. For further details visit:

[www.researchamongsttechnologies.wordpress.com](http://www.researchamongsttechnologies.wordpress.com)

Topics and workshop convenors include: *What is Research amongst Technologies?* (Jake Strickland, Digital Fluid, and Dr Scott Rodgers, Birkbeck); *Environmental Change and Digital Scholarship* (Dr Joe Smith, Open University); *Designing for Responsive Communities* (Christian Nold); *Creative Research Online* (Dr Ele Carpenter, Goldsmiths, and Dr Charlotte Frost); *Information Retrieval Systems* (Dr Dell Zhang, Birkbeck); *Mundainties of Digital Archive Research* (Dr Jose Bellido, Birkbeck); *The Wellcome Trust and Open Access: Changes and Challenges* (Robert Kiley, Wellcome Trust); *Using data analysis software: an introduction to NVIVO* (Gareth Harris, Birkbeck); *Listening to and Sounding Soundscapes* (Dr John Drever, Goldsmiths).



This workshop series hosted by the Centre for Media, Culture and Creative Practice at Birkbeck, University of London ([www.bbk.ac.uk/creative](http://www.bbk.ac.uk/creative)), and funded through Birkbeck's 2010/11 allocation of Roberts Funding from Research Councils UK (RCUK).